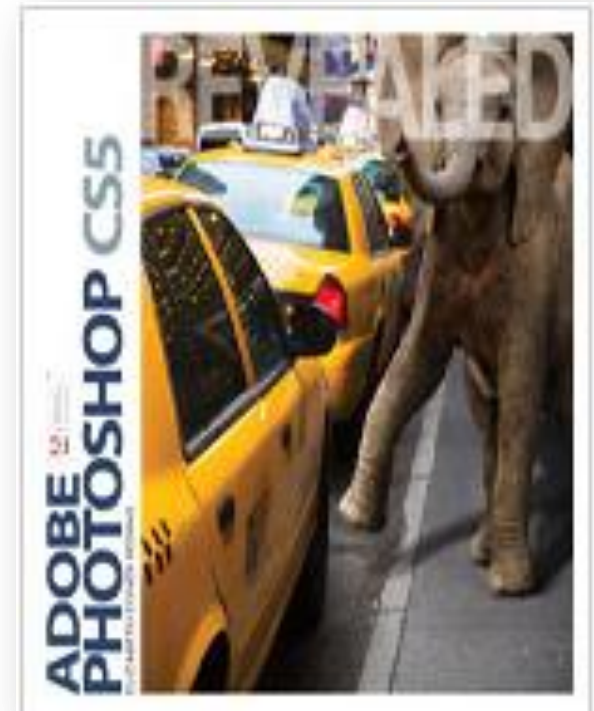


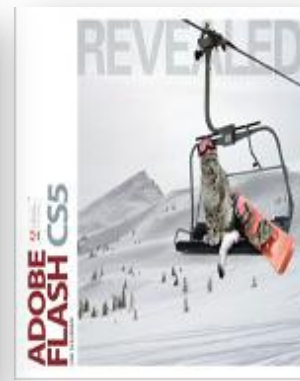
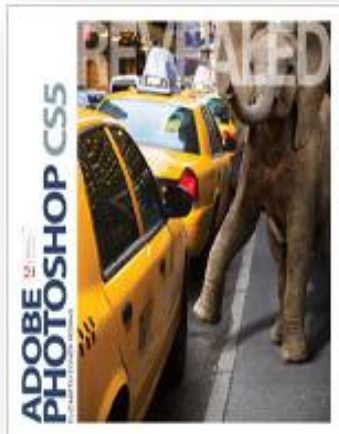
Adobe Photoshop CS5 Revealed

Author: Elizabeth Eisner Reding

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ISBN: 9781111130411





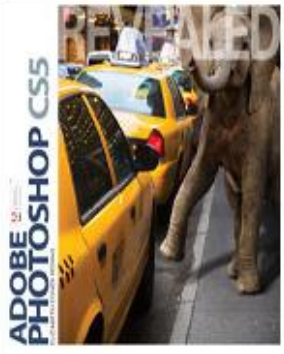
- Full color, emphasizes the “how” and “why” behind each Photoshop tool to help readers excel at design as well as master the software.
- All new features are highlighted throughout the text with a new features icon.
- Progresses from basic to advanced Photoshop techniques - readers can build on the skills they acquire
- Thoroughly introduces all the fundamental features of Adobe Photoshop, providing extensive tutorials and exercises so that readers can apply what they learn.



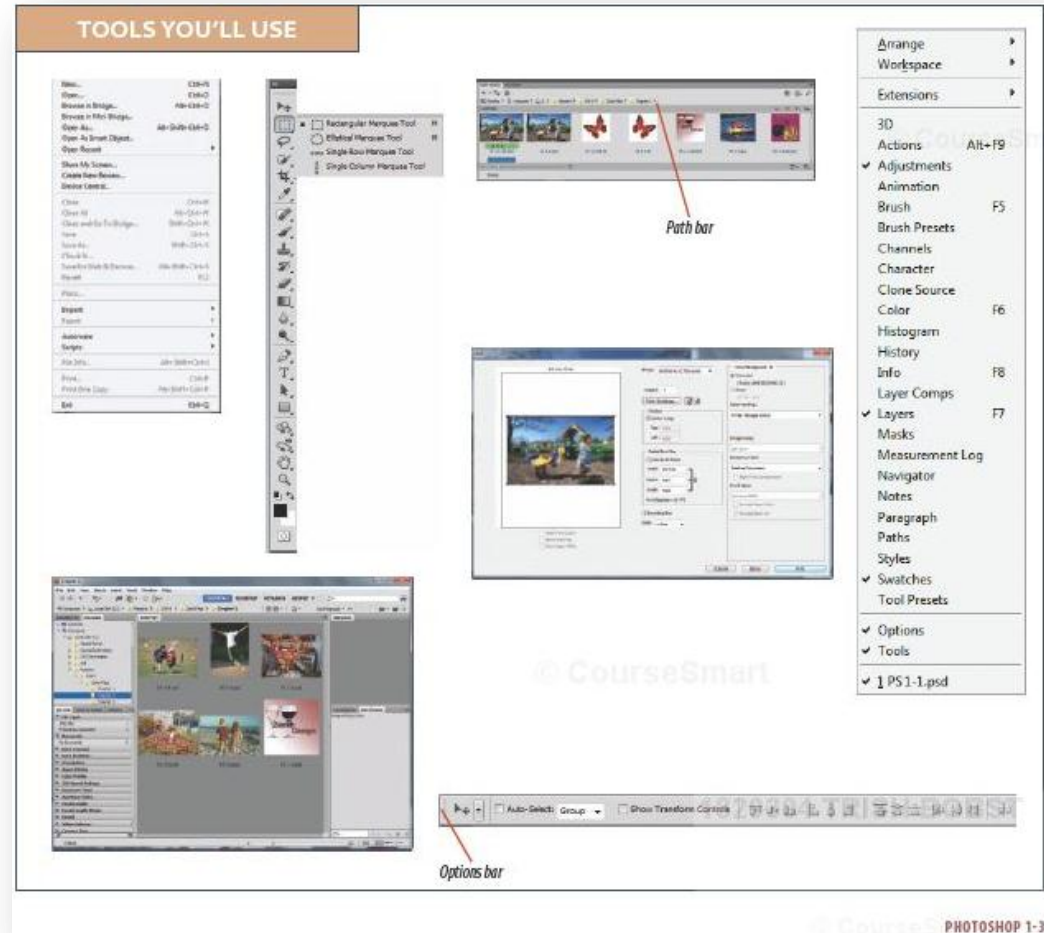
- Teaches design skills as well as technical skills
- End-of-chapter learning projects, and step-by-step tutorials, readers acquire top-notch skills.
- Approved courseware to prepare students for the Adobe Certified Associate certification
- Includes a lesson on fixing common photography problems, and a bonus appendix of additional projects so that students can practice and hone the skills they've learned in the book

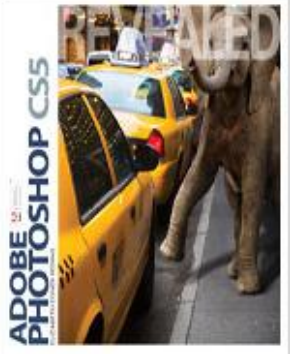


Tools You'll Use



Each chapter begins with a **visual overview** of the ***Tools You'll Use*** in the chapter.





What You'll Do

Each lesson starts with a ***What You'll Do*** figure. This figure gives students an at-a-glance look at what's to come in the chapter and a detailed description of the following lesson.

LESSON 2

What You'll Do



In this lesson, you'll locate and open files using the File menu, Adobe Bridge and Mini Bridge, flag and sort files, and then save a file with a new name.

Learn How to Open AND SAVE AN IMAGE

Opening and Saving Files

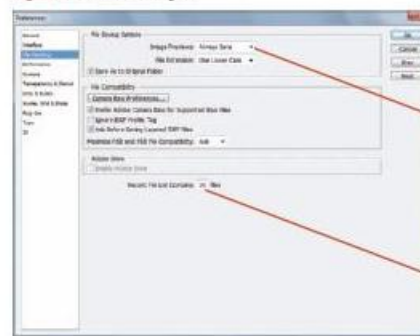
Photoshop provides several options for opening and saving a file. Often, the project you're working on determines the techniques you use for opening and saving files. For example, you might want to preserve the original version of a file while you modify a copy. You can open a file, and then immediately save it with a different filename, as well as open and save files in many different file formats. When working with graphic images, you can open a Photoshop file that has been

saved as a bitmap (.bmp) file, and then save it as a JPEG (.jpg) file to use on a web page.

Customizing How You Open Files

You can customize how you open your files by setting preferences. **Preferences** are options you can set that are based on your work habits. For example, you can use the Open Recent command on the File menu to instantly locate and open the files that you recently worked on, or you can allow others to preview your files as thumbnails. Figure 3 shows the

Figure 3 Preferences dialog box

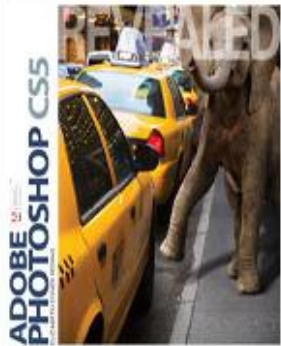


Option for thumbnail preview

Number of files to appear in Open Recent list



Conceptual Lessons



Open a file using the Application bar

1. Click **File** on the Application bar, then click **Open**.
2. Click the **Look in list** arrow (Win) or the **Current file location list** arrow (Mac), then navigate to the drive and folder where you store your Data Files.
3. Click **PS 1-1.psd**, as shown in Figure 7, then click **Open**.

You used the **Open** command on the **File** menu to locate and open a file.

Open a file using the Folders panel in Adobe Bridge

1. Click the **Launch Bridge** button on the Application bar, then click the **Folders** panel tab if the Folders panel is not active.
2. Navigate through the hierarchical tree to the drive and folder where you store your Chapter 1 Data Files, then click the **Essentials** workspace if it is not already selected.
3. Drag the slider (at the bottom of the Bridge window) a third of the way between the **Smaller thumbnail size** button and the **Larger thumbnail size** button . Compare your screen to Figure 8.
4. Double-click the image of a butterfly (PS 1-2.tif). Bridge is no longer visible.
5. Click the **Close** button in the butterfly image in Photoshop.

You used the **Folders** panel tab in Adobe Bridge to locate and open a file. This feature makes it easy to see which file you want to use.

Figure 7 Open dialog box for Windows and Macintosh

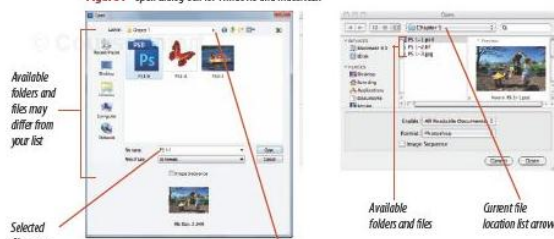


Figure 8 Adobe Bridge window

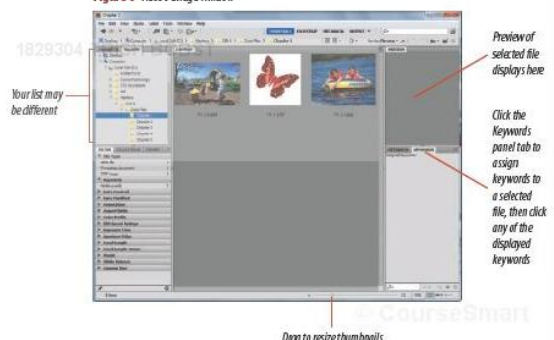


Figure 9 Adobe Mini Bridge window



Figure 10 Save As dialog box



Open a file using Mini Bridge

1. Click the **Launch Mini Bridge** button on the Application bar, then click the **Browse Files** button if necessary.

TIP You can move Mini Bridge by dragging the tab bar; resize it by dragging any edge or by dragging the bottom-right corner.

2. Click the **Panel View** button , and make sure only the **Path bar** is selected.
3. Use the **Path bar** to locate the drive and folder where you store your Chapter 1 Data Files. See Figure 9.
4. Double-click the image of a butterfly (PS 1-2.tif).
5. Close Mini Bridge, then close PS 1-2.tif.

You opened Mini Bridge in Photoshop, navigated to where your Data Files are stored, opened a file, then closed Mini Bridge.

Use the Save As command

1. Verify that the PS 1-1.psd window is active.
2. Click **File** on the Application bar, click **Save As**, then compare your Save As dialog box to Figure 10.
3. If the drive containing your Data Files is not displayed, click the **Save in list** arrow (Win) or the **Where list** arrow (Mac), then navigate to the drive and folder where you store your Chapter 1 Data Files.
4. Select the current filename in the File name text box (Win) or **Save As** text box (Mac), type **Playground**, then click **Save**.

TIP Click **OK** to close the **Maximize Compatibility** dialog box if it appears now and in future lessons.

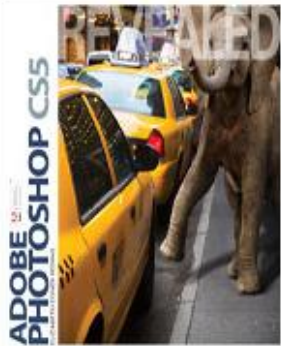
You used the **Save As** command on the **File** menu to save the file with a new name. This command lets you save a changed version of an image while keeping the original file intact.

PHOTOSHOP 1-13

Lessons walk through each process, step by step with detailed images, icons, tips and notes.



Skills Review



SKILLS REFERENCE

POWER USER SHORTCUTS

To do this:	Use this method:	To do this:	Use this method:
Close a file	[Ctrl][W] (Win) [⌘][W] (Mac)	Open Preferences dialog box	[Ctrl][K] (Win) [⌘][K] (Mac)
Create a new file	[Ctrl][N] (Win) [⌘][N] (Mac)	Reset preferences to default settings	[Shift][Alt][Ctrl] (Win) [shift][option] [⌘] (Mac)
Create a workspace	Window > Workspace > New Workspace	Save a file	[Ctrl][S] (Win) [⌘][S] (Mac)
Exit Photoshop	[Ctrl][Q] (Win) [⌘][Q] (Mac)	Show hidden Lasso tools	[Shift] L
Lasso tool	or L	Show or hide all open panels	[Shift][Tab]
Launch Bridge		Show or hide all open panels, the options bar, and the Tools panel	[Tab]
Launch Mini Bridge		Show or hide Swatches panel	Window > Swatches
Open a file	[Ctrl][O] (Win) [⌘][O] (Mac)	Use Save As	[Shift][Ctrl][S] (Win) [shift][S] [⌘] (Mac)

Key: Menu items are indicated by > between the menu name and its command. Blue bold letters are shortcuts for selecting tools on the Tools panel.

Start Adobe Photoshop CS5.

1. Start Photoshop.
2. Create a new image that is 500 x 600 pixels, accept the default resolution, then name and save it as **Review**.

Open and save an image.

1. Open PS 1-3.jpg from the drive and folder where you store your Data Files.
2. Save it as **Rafting**. (Use the default options when saving the file using a new name.)

Examine the Photoshop window.

1. Locate the image title bar and the current zoom percentage.
2. Locate the menu you use to open an image.
3. View the Tools panel, the options bar, and the panels that are showing.
4. Click the Move tool on the Tools panel, view the Move tool options on the options bar, then reset the Essentials workspace.
5. Create, save and display a customized workspace (based on Essentials) called **History and Layers** that captures panel locations and displays the History panel above the Swatches panel.
6. Open Bridge, then apply the To Do label to Playground.psd.

Close a file and exit Photoshop.

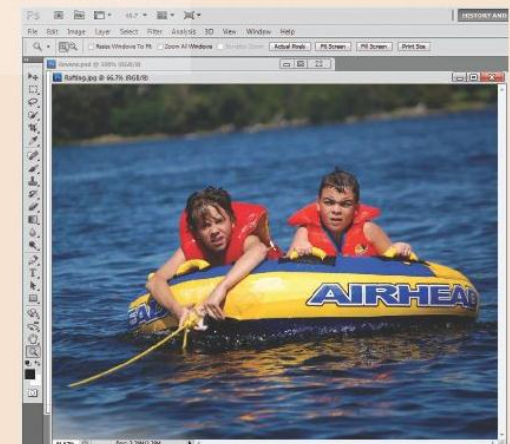
1. Compare your screen to Figure 27, then close the Rafting file.
2. Close the Review file.
3. Exit (Win) or Quit (Mac) Photoshop.

Learn about design principles and copyright rules.

1. What elements of composition are under your control?
2. How can a page be balanced?

3. Name three differences between print and web design.
4. Under what conditions can an image *not* be used in a project?

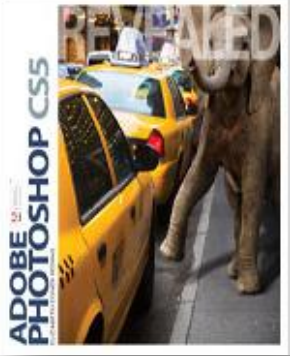
Figure 27 Completed Skills Review



The **Skills Reference** table highlights power user shortcuts to tools used in the chapter **Skills Review** exercises are included at the end of each chapter and contain hands-on practice exercises that mirror the progressive nature of the lesson material.



Project Builder



PROJECT BUILDER 1

As a new Photoshop user, it's nice to know that there are so many tools to help you perform a task. Bridge and Mini Bridge seem to have many of the same features, yet Mini Bridge is available from within Photoshop and Bridge is a stand-alone program. You want to examine each of these tools to determine the best usage for each.

1. Open Photoshop, open Mini Bridge, then open Bridge.
2. Examine the folder containing the Data Files for this chapter and be prepared to discuss the differences between Bridge and Mini Bridge.
3. What are the sorting and printing limitations of Mini Bridge versus Bridge? Mini Bridge is shown in Figure 28.
4. Be prepared to discuss the best usages of Bridge and Mini Bridge.

Figure 28 Sample Project Builder 1



At some point in your working with Photoshop, you'll probably have direct contact with one or more clients. Rather than take a sink-or-swim approach when this inevitable time comes, you decide to be proactive and use the web to research this process.

1. Open your favorite browser and search engine and find a website with relevant information about communicating with design clients.
2. Keep track of the most relevant website and make notes of key points on the information you've found. A sample website is shown in Figure 29.
3. Be prepared to discuss how you'll effectively interact with your design clients when the time comes.

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PROJECT BUILDER 2

Figure 29 Sample Project Builder 2

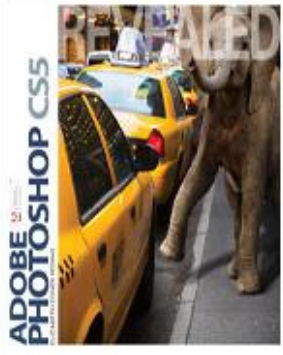


Courtesy of Smashing Magazine

Two **Project Builder** exercises are featured at the end of each chapter. These exercises require students to apply the skills learned in the chapter. Includes finished example of the project.



Design Project



DESIGN PROJECT

One of the best resources for learning about design principles is the web. You want to make sure you fully understand the differences between designing for print and designing for the web, so you decide to use the Internet to find out more.

1. Connect to the Internet, and use your browser to find at least two websites that have information about the differences between print and web design principles.
2. Find and download one image that serves as an example of good print design and one image of good web design. Save the images (in jpg format) as Print design-1 and Web design-1. Figure 30 shows a sample of web design.

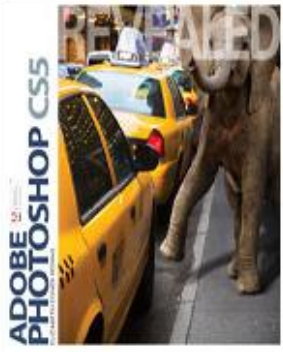
Figure 30 Sample Design Project



Courtesy of Safarista Design

A **Design Project** exercise is featured at the end of each chapter. This exercise requires students to apply the skills learned in the chapter.





Portfolio Project

PORTFOLIO PROJECT

You are preparing to work on a series of design projects to enhance your portfolio. You decide to see what information on digital imaging is available on the Adobe website. You also want to increase your familiarity with the Adobe website so that you can take advantage of product information and support, user tips and feedback, and become a more skilled Photoshop user. You'd also like to become more familiar with the concepts of intellectual property and copyright issues.

1. Connect to the Internet and go to the Adobe website at www.adobe.com.
2. Point to Products, then find the link for the Photoshop family, as shown in Figure 31.
3. Use the links on the web page to search for information about digital imaging options.
4. Print the relevant page(s).
5. Use your favorite browser and search engine to find several sites about intellectual property and copyright issues.
6. Print at least two of the sites you find the most interesting.
7. Evaluate the information in the documents, then compare any significant differences.

Figure 31 Sample Portfolio Project

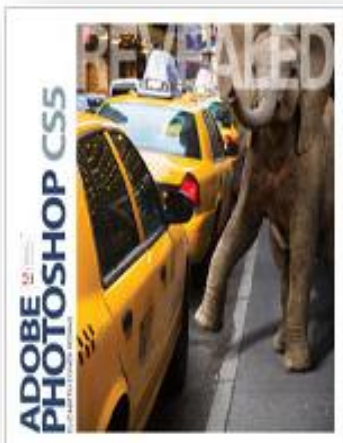


Adobe product screenshot(s) reprinted with permission from Adobe Systems Incorporated

Portfolio Projects are included at the end of each chapter and encourage students to solve challenges based on the content explored in the chapter.

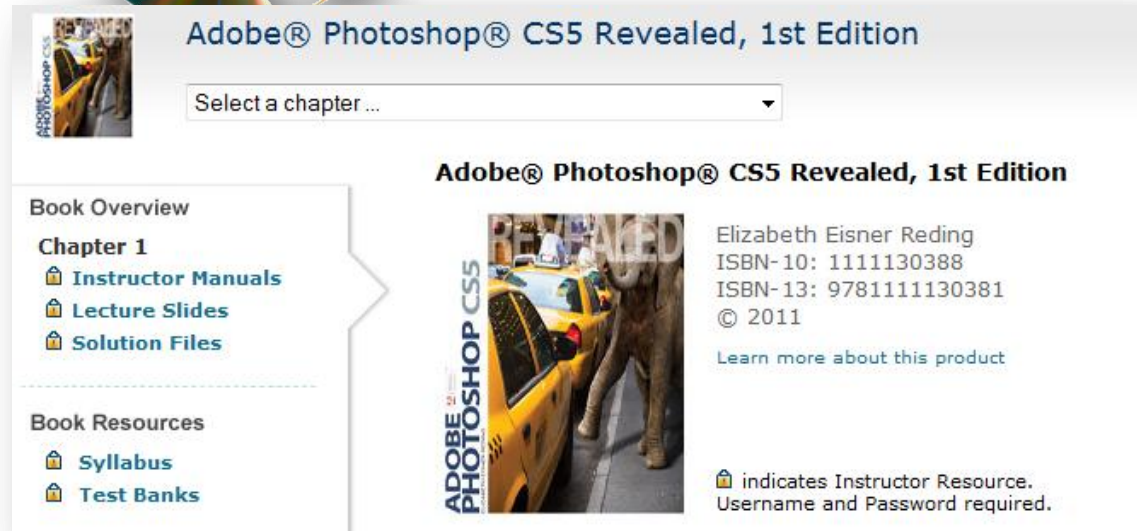


- Student data files needed to complete the exercise, lessons, and projects in the book



Instructor Resource CD (also online access available) includes:

- Instructor's Manual
 - Chapter overviews
 - Detailed lecture topics
 - Teaching tips
- PowerPoint presentations (lecture notes)
- Solutions to exercises
- Syllabus
- Test banks
 - ExamView test generator and testbank
- eBook available



The screenshot shows the instructor resource page for 'Adobe® Photoshop® CS5 Revealed, 1st Edition'. At the top, there is a dropdown menu labeled 'Select a chapter ...'. Below this, the page is divided into two main sections. The left section, titled 'Book Overview', lists 'Chapter 1' with links to 'Instructor Manuals', 'Lecture Slides', and 'Solution Files'. Below this, under 'Book Resources', are links to 'Syllabus' and 'Test Banks'. The right section, titled 'Adobe® Photoshop® CS5 Revealed, 1st Edition', features a book cover image and provides the author's name, 'Elizabeth Eisner Reding', along with ISBN-10 (1111130388) and ISBN-13 (9781111130381) numbers. It also includes the copyright year '© 2011' and a link to 'Learn more about this product'. A note at the bottom right states: 'indicates Instructor Resource. Username and Password required.'



- Step-by-step instructions with full color visuals
- The “Why” behind the skill
- Numerous Projects
- Approved by Adobe for Certification Prep

